



**Performance Shagya-Arabian Registry 2017 Inspection**  
**FINAL JUDGE'S INSPECTION**  
**SHAGYA-ARABIAN MARE**

#12

**Wineglass Dolchetto**  
 Linda Rudolphi

<b>HEIGHT</b>	<b>60.24 inches/15 hands</b>	<b>153</b>	<b>cm (155 cm=15.1 hands)</b>
<b>GIRTH</b>	<b>70.47 inches</b>	<b>179</b>	<b>cm (178 cm=70 inches)</b>
<b>CANNON</b>	<b>7.99 inches</b>	<b>20.3</b>	<b>cm (19 cm=7.5 inches)</b>
Type	<i>Appearance of a beautiful, elegant &amp; harmonious riding horse. Distinct gender specific characteristics.</i>		
Gender & Breed	Very typy young ShA mare. Nice frame.		
	8.5/10		
Head	<i>Small, defined, dry &amp; expressive. Can be slightly concave or straight. Eyes large &amp; wide apart. Nostrils expressive. Throatlatch wide.</i>		
	7.5/10		
Neck	<i>Long noble riding horse neck, fine throatlatch, light neck with an arched crest is desirable.</i>		
	8/10		Starts nicely out of shoulder Riding horse neck.
Body	<i>Long shoulders, slope blends into withers &amp; back. Medium length back, close coupling, well-muscled with elastic movement. Croup slightly sloped and long.</i>		
	8/10		Nice topline, Nice slope in croup. Good withers especially for youngster
Legs	<i>Should be dry, well muscled &amp; exhibit distinct joints. Smooth transition into the cannon bone. Pasterns elastic and medium length. Well shaped hooves in proportion to the horse.</i>		
	8/10		Very straight
Walk	<i>Rhythmic, regular 4-beat with active, relaxed &amp; ground covering stride.</i>		
	7.5/10		Overtrack nicely
Trot	<i>Rhythmic, regular 2 beat diagonal stride with energetic forward motion at acceleration. Distinct impulsion. Ground covering with momentum &amp; elasticity and noticeable hovering phase.</i>		
	7/10		Freedom of shoulder not yet developed Diligent trot could spend more time in air More expression when free
Canter	<i>Rhythmic, regular 3 beat stride in correct sequence. Exhibit diligent, powerful, magnificent movement with momentum &amp; elastic uphill carriage.</i>		
	7/10		Disuntied/coordination? Diligent canter, needs to develop
<b>61.5</b>	<b>Total</b>	80 points maximum	
<b>7.69</b>	<b>Average</b>	Total points divided by 8. 7.6875	
<b>Judge's Initials:</b>	<b>Judit Erzsébet Kovács</b>		
<b>Judge's Initials:</b>	<b>Marie Johnson</b>		
<b>Signature of Scribe</b>	<b>Holly Kemmis</b>		



**Performance Shagya-Arabian Registry 2017 Inspection**  
**FINAL JUDGE'S INSPECTION**  
**PUREBRED ARABIAN MARE**

#13

**KW Shiraz**  
**Kayla Smith**

<b>HEIGHT</b>	<b>61.42"/15-1</b>	<b>hands</b>	<b>156</b>	<b>cm (155 cm=15.1 hands)</b>
<b>GIRTH</b>	<b>77"</b>	<b>inches</b>	<b>196</b>	<b>cm (178 cm=70 inches)</b>
<b>CANNON</b>	<b>7.9</b>	<b>inches</b>	<b>20.1</b>	<b>cm (19 cm=7.5 inches)</b>
Type Gender & Breed	<i>Appearance of a beautiful, elegant &amp; harmonious riding horse. Distinct gender specific characteristics.</i> Needs more gender expression For a mare she needs a longer back			
7.5/10				
Head	<i>Small, defined, dry &amp; expressive. Can be slightly concave or straight. Eyes large &amp; wide apart. Nostrils expressive. Throatlatch wide.</i> Nice expression Very alert			
8/10				
Neck	<i>Long noble riding horse neck, fine throatlatch, light neck with an arched crest is desirable.</i>			
7.5/10				
Body	<i>Long shoulders, slope blends into withers &amp; back. Medium length back, close coupling, well-muscled with elastic movement. Croup slightly sloped and long.</i> Loin slightly long, croup higher than wither			
7/10				
Legs	<i>Should be dry, well muscled &amp; exhibit distinct joints. Smooth transition into the cannon bone. Pasterns elastic and medium length. Well shaped hooves in proportion to the horse.</i> RH leg bone issue Wider in front			
6.5/10				
Walk	<i>Rhythmic, regular 4-beat with active, relaxed &amp; ground covering stride.</i> Little over track Tight in shoulders			
6.5/10				
Trot	<i>Rhythmic, regular 2 beat diagonal stride with energetic forward motion at acceleration. Distinct impulsion. Ground covering with momentum &amp; elasticity and noticeable hovering phase.</i> Hind legs do not come under enough			
6.5/10				
Canter	<i>Rhythmic, regular 3 beat stride in correct sequence. Exhibit diligent, powerful, magnificent movement with momentum &amp; elastic uphill carriage.</i> Previous injury affects gait? Bound in shoulder Diligent - could spend more time in air			
6.5/10				
<b>56</b>	Total	80 points maximum		
<b>7</b>	Average	Total points divided by 8.		
Judge's Initials:		<b>Judit Erzsébet Kovács</b>		
Judge's Initials:		<b>Marie Johnson</b>		
Signature of Scribe		<b>Holly Kemmis</b>		



**Performance Shagya-Arabian Registry 2017 Inspection**  
**FINAL JUDGE'S EVALUATION**  
**SHAGYA-ARABIAN SPORHORSE**

#14

**H.S. WINEGLASS PIK TWO BUCK CHUCK**

**John Stafford**

<b>HEIGHT</b>	<b>63"/15-3 hands 160.25</b>	<b>cm (155 cm=15.1 hands)</b>
<b>GIRTH</b>	<b>78" inches 198.5</b>	<b>cm (178 cm=70 inches)</b>
<b>CANNON</b>	<b>8.3" inches 21.0</b>	<b>cm (19 cm=7.5 inches)</b>
Type Gender & Breed	<i>Appearance of a beautiful, elegant &amp; harmonious riding horse. Distinct gender specific characteristics.</i> Powerful Good Frame	
8/10		
Head	<i>Small, defined, dry &amp; expressive. Can be slightly concave or straight. Eyes large &amp; wide apart. Nostrils expressive. Throatlatch wide.</i> Straight	
7.5/10		
Neck	<i>Long noble riding horse neck, fine throatlatch, light neck with an arched crest is desirable.</i> Medium, high set riding horse neck	
8/10		
Body	<i>Long shoulders, slope blends into withers &amp; back. Medium length back, close coupling, well-muscled with elastic movement. Croup slightly sloped and long.</i> Powerful - strong croup/short slope Topline could be more harmonious	
7.5/10		
Legs	<i>Should be dry, well muscled &amp; exhibit distinct joints. Smooth transition into the cannon bone. Pasterns elastic and medium length. Well shaped hooves in proportion to the horse.</i> Slight toe out front and hind.	
7/10		
Walk	<i>Rhythmic, regular 4-beat with active, relaxed &amp; ground covering stride.</i> Little energy in the walk	
7/10		
Trot	<i>Rhythmic, regular 2 beat diagonal stride with energetic forward motion at acceleration. Distinct impulsion. Ground covering with momentum &amp; elasticity and noticeable hovering phase.</i> Little energy - should spend more time in the air	
7/10		
Canter	<i>Rhythmic, regular 3 beat stride in correct sequence. Exhibit diligent, powerful, magnificent movement with momentum &amp; elastic uphill carriage.</i> Diligent, could be more uphill	
7/10		
<b>59</b>	Total	80 points maximum
<b>7.4</b>	Average	Total points divided by 8.
Judge's Initials:		<b>Judit Erzsébet Kovács</b>
Judge's Initials:		<b>Marie Johnson</b>
Signature of Scribe		<b>Holly Kemmis</b>



**Performance Shagya-Arabian Registry 2017 Inspection**  
**FINAL JUDGE'S EVALUATION**  
**SHAGYA-ARABIAN SPORHORSE**

#15

**H. WINEGLASS SERENADE**

Linda Rudolphi / Olivia Rudolphi

<b>HEIGHT</b>	<b>61" / 15-1 hands 155</b>	<b>cm (155 cm=15.1 hands)</b>
<b>GIRTH</b>	<b>72.8" inches 185</b>	<b>cm (178 cm=70 inches)</b>
<b>CANNON</b>	<b>7.99" inches 20.3</b>	<b>cm (19 cm=7.5 inches)</b>
Type Gender & Breed	<i>Appearance of a beautiful, elegant &amp; harmonious riding horse. Distinct gender specific characteristics.</i> "Typy" mare. Good sporthorse type.	
8/10		
Head	<i>Small, defined, dry &amp; expressive. Can be slightly concave or straight. Eyes large &amp; wide apart. Nostrils expressive. Throatlatch wide.</i> Throatlatch could be thinner, jaw more open.	
7.5/10		
Neck	<i>Long noble riding horse neck, fine throatlatch, light neck with an arched crest is desirable.</i> Topline could be more round Could be a little longer	
7.5/10		
Body	<i>Long shoulders, slope blends into withers &amp; back. Medium length back, close coupling, well-muscled with elastic movement. Croup slightly sloped and long.</i> Well proportioned	
8/10		
Legs	<i>Should be dry, well muscled &amp; exhibit distinct joints. Smooth transition into the cannon bone. Pasterns elastic and medium length. Well shaped hooves in proportion to the horse.</i> Slight toe out in front Slight cow hocked behind	
7/10		
Walk	<i>Rhythmic, regular 4-beat with active, relaxed &amp; ground covering stride.</i> Nice over track Diligent	
8/10		
Trot	<i>Rhythmic, regular 2 beat diagonal stride with energetic forward motion at acceleration. Distinct impulsion. Ground covering with momentum &amp; elasticity and noticeable hovering phase.</i> Shoulder freedom could be more	
7.5/10		
Canter	<i>Rhythmic, regular 3 beat stride in correct sequence. Exhibit diligent, powerful, magnificent movement with momentum &amp; elastic uphill carriage.</i> Diligent canter Well balanced	
8/10		
<b>61.5</b>	Total	80 points maximum
<b>7.6875</b>	Average	Total points divided by 8.
Judge's Initials:	<b>Judit Erzsébet Kovács</b>	
Judge's Initials:	<b>Marie Johnson</b>	
Signature of Scribe	<b>Holly Kemmis</b>	



**Performance Shagya-Arabian Registry 2017 Inspection**  
**FINAL JUDGE'S EVALUATION**  
**SHAGYA-ARABIAN SPORHORSE**

#16

**H. WINEGLASS SZOLO**  
**Marty Power**

<b>HEIGHT</b>	<b>62.9"/ 15-3 hands</b>	<b>160 cm (155 cm=15.1 hands)</b>
<b>GIRTH</b>	<b>74.8" inches</b>	<b>190 cm (178 cm=70 inches)</b>
<b>CANNON</b>	<b>8" inches</b>	<b>20.5 cm (19 cm=7.5 inches)</b>
Type Gender & Breed	<i>Appearance of a beautiful, elegant &amp; harmonious riding horse. Distinct gender specific characteristics.</i> Sporthorse type in a large frame	
8/10		
Head	<i>Small, defined, dry &amp; expressive. Can be slightly concave or straight. Eyes large &amp; wide apart. Nostrils expressive. Throatlatch wide.</i> Pretty head with straight profile	
7.5/10		
Neck	<i>Long noble riding horse neck, fine throatlatch, light neck with an arched crest is desirable.</i> Could be more round Needs more muscle	
7.5/10		
Body	<i>Long shoulders, slope blends into withers &amp; back. Medium length back, close coupling, well-muscled with elastic movement. Croup slightly sloped and long.</i> Shoulder angle could have more angle or slope Topline could use more muscle, but he is young	
7.5/10		
Legs	<i>Should be dry, well muscled &amp; exhibit distinct joints. Smooth transition into the cannon bone. Pasterns elastic and medium length. Well shaped hooves in proportion to the horse.</i> RF slight toe out	
7/10		
Walk	<i>Rhythmic, regular 4-beat with active, relaxed &amp; ground covering stride.</i> Medium overtrack, could be improved	
7/10		
Trot	<i>Rhythmic, regular 2 beat diagonal stride with energetic forward motion at acceleration. Distinct impulsion. Ground covering with momentum &amp; elasticity and noticeable hovering phase.</i> Bound/tight in shoulder	
7/10		
Canter	<i>Rhythmic, regular 3 beat stride in correct sequence. Exhibit diligent, powerful, magnificent movement with momentum &amp; elastic uphill carriage.</i> Bound/tight in shoulder	
7.5/10		
<b>59</b>	Total	80 points maximum
<b>7.4</b>	Average	Total points divided by 8.
Judge's Initials:		<b>Judit Erzsébet Kovács</b>
Judge's Initials:		<b>Marie Johnson</b>
Signature of Scribe		<b>Holly Kemmis</b>



**Performance Shagya-Arabian Registry 2017 Inspection**  
**FINAL JUDGE'S EVALUATION**  
**SHAGYA-ARABIAN SPORHORSE**

#17

**Lily Creek Rhythm**  
**Sherry Aune**

<b>HEIGHT</b>	<b>63.8"/15-3</b>	<b>hands</b>	<b>162 cm (155 cm=15.1 hands)</b>
<b>GIRTH</b>	<b>76.6"</b>	<b>inches</b>	<b>194.5 cm (178 cm=70 inches)</b>
<b>CANNON</b>	<b>8.1"</b>	<b>inches</b>	<b>20.7 cm (19 cm=7.5 inches)</b>
Type Gender & Breed	<i>Appearance of a beautiful, elegant &amp; harmonious riding horse. Distinct gender specific characteristics.</i> Sporthorse type mare with Arabian impression		
	7.5/10		
Head	<i>Small, defined, dry &amp; expressive. Can be slightly concave or straight. Eyes large &amp; wide apart. Nostrils expressive. Throatlatch wide.</i> Expressive, Arabian head Attached well (flexes well)		
	8/10		
Neck	<i>Long noble riding horse neck, fine throatlatch, light neck with an arched crest is desirable.</i> Well set riding horse Harmonious		
	7.5/10		
Body	<i>Long shoulders, slope blends into withers &amp; back. Medium length back, close coupling, well-muscled with elastic movement. Croup slightly sloped and long.</i> Well proportioned. A little high in croup. A little long in loin. Nice slope to shoulder.		
	7/10		
Legs	<i>Should be dry, well muscled &amp; exhibit distinct joints. Smooth transition into the cannon bone. Pasterns elastic and medium length. Well shaped hooves in proportion to the horse.</i> Very open in front		
	6.5/10		
Walk	<i>Rhythmic, regular 4-beat with active, relaxed &amp; ground covering stride.</i> Lacks energy. Could improve overreach		
	7/10		
Trot	<i>Rhythmic, regular 2 beat diagonal stride with energetic forward motion at acceleration. Distinct impulsion. Ground covering with momentum &amp; elasticity and noticeable hovering phase.</i> Lacks energy		
	7/10		
Canter	<i>Rhythmic, regular 3 beat stride in correct sequence. Exhibit diligent, powerful, magnificent movement with momentum &amp; elastic uphill carriage.</i> Correct leads, nice balance, diligent and active hind leg.		
	7.5/10		
<b>58</b>	Total	80 points maximum	
<b>7.25</b>	Average	Total points divided by 8.	
Judge's Initials:		<b>Judit Erzsébet Kovács</b>	
Judge's Initials:		<b>Marie Johnson</b>	
Signature of Scribe		<b>Holly Kemmis</b>	



**Performance Shagya-Arabian Registry 2017 Inspection**  
**FINAL JUDGE'S EVALUATION**  
**SHAGYA-ARABIAN GELDING**

#18

**WineGlass Vivant**  
**Linda Rudolphi/Olivia Rudolphi**

<b>HEIGHT</b>	<b>62.6"/15-2</b>	<b>hands</b>	<b>159</b>	<b>cm (155 cm=15.1 hands)</b>
<b>GIRTH</b>	<b>75"</b>	<b>inches</b>	<b>191.5</b>	<b>cm (178 cm=70 inches)</b>
<b>CANNON</b>	<b>8.3"</b>	<b>inches</b>	<b>21.0</b>	<b>cm (19 cm=7.5 inches)</b>
Type Gender & Breed	<i>Appearance of a beautiful, elegant &amp; harmonious riding horse. Distinct gender specific characteristics.</i>			
	"Typy" gelding in a large frame Well balanced - good bone.			
	8/10			
Head	<i>Small, defined, dry &amp; expressive. Can be slightly concave or straight. Eyes large &amp; wide apart. Nostrils expressive. Throatlatch wide.</i>			
	Large front (good) Straight, expressive.			
	7.5/10			
Neck	<i>Long noble riding horse neck, fine throatlatch, light neck with an arched crest is desirable.</i>			
	Could be more round			
	7.5/10			
Body	<i>Long shoulders, slope blends into withers &amp; back. Medium length back, close coupling, well-muscled with elastic movement. Croup slightly sloped and long.</i>			
	Well defined top line. A little long in loin.			
	7.5/10			
Legs	<i>Should be dry, well muscled &amp; exhibit distinct joints. Smooth transition into the cannon bone. Pasterns elastic and medium length. Well shaped hooves in proportion to the horse.</i>			
	Dry, correct legs			
	7.5/8			
	7.75/10			
Walk	<i>Rhythmic, regular 4-beat with active, relaxed &amp; ground covering stride.</i>			
	Forward thinking, swinging back.			
	8/10			
Trot	<i>Rhythmic, regular 2 beat diagonal stride with energetic forward motion at acceleration. Distinct impulsion. Ground covering with momentum &amp; elasticity and noticeable hovering phase.</i>			
	Diligent trot, could have more suspension.			
	7.5/10			
Canter	<i>Rhythmic, regular 3 beat stride in correct sequence. Exhibit diligent, powerful, magnificent movement with momentum &amp; elastic uphill carriage.</i>			
	Canter could be more balanced and developed.			
	7.5/10			
<b>61.25</b>	Total	80 points maximum		
<b>7.65</b>	Average	Total points divided by 8.		
Judge's Initials:		<b>Judit Erzsébet Kovács</b>		
Judge's Initials:		<b>Marie Johnson</b>		
Signature of Scribe		<b>Holly Kemmis</b>		